

Chanel Earl – Curriculum Vitae

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EDUCATION

Master of Fine Arts, Creative Writing—Fiction, Brigham Young University, expected graduation date Spring 2021

Bachelor of the Arts, English, University of Utah, Apr. 2007

Associate of Science, Snow College Apr. 2003

PROFESSIONAL EXPERIENCE

Teaching

Graduate Instructor, Brigham Young University, Fall 2019–Present

Courses taught:

WRITG 150: Writing and Rhetoric

WRITG 316: Technical Writing

ENGL 218: Introduction to Creative Writing

Adjunct Instructor, Ivy Tech Community College, Fall 2009–Spring 2017.

Courses taught:

ENGL 024: Introduction to College Writing I

ENGL 025: Introduction to College Writing II (service-learning course)

ENGL 031: Reading Strategies I

ENGL 083: Reading Strategies

ENGL 093: Introduction to College Writing

ENGL 095/075: Integrated Reading and Writing (ENGL III co-req)

ENGL 093: Integrated Reading and Writing (standalone course)

Adjunct Instructor, SLCC Developmental Writing Program, Spring 2009.

Course taught:

ENGL 0990: College Preparatory Writing

Workshop Instructor, SLCC Community Writing Center Jan. 2007–Aug. 2008

Workshops taught:

Business Writing

Crafting Family Stories–Partnership with the Utah Humanities Council

Creative Writing

Creative Writing–Partnership with Union Pacific Railroad

Creative Writing for Kids–Ages 8-10, adapted later for first grade classes

Editing Tips

Finding Your Muse

Memoir

Notes of Gratitude
Novel Writing Workshop
Overcoming Writer's Block–Partnership with the Utah Arts Festival
Speech Writing
Writing Business Plans–Partnership with the SBA
Writing Email–Partnership with Union Pacific Railroad
Writing from Life
Writing Poetry about Nature

Tutoring

Tutor, Ivy Tech Community College Academic Services Center, Aug. 2009–May 2010

Writing Coach, SLCC Community Writing Center, Jan. 2007–Aug. 2008

Tutor, The University of Utah Writing Center, Aug. 2006–Aug. 2007

Tutor, Snow College Writing Lab, Aug. 2002–Dec. 2003

Other

Teaching Assistant, ENGL 218, Michael Lavers, Fall 2020.

Teaching Assistant, WRTG 316, Melanie Henderson, Winter 2020.

Research Assistant, Amber Jensen, Winter 2020.

Adjudicator, [sic]! Literary Magazine Writing Contest. Fall 2011

Writing Group Leader, SLCC CWC DiverseCity Writing Series Literacy Action Center Writing Group, 2008.

Intern, Wasatch Journal Publications, Aug. 2007–Jan. 2008

Editorial Assistant, Sanpete Messenger Newspaper, May 2003–Dec. 2003

Fiction Reviewer–*Metaphor* literary magazine, Weber State University, 2001

SELECTED PUBLICATIONS

Short Fiction

“Behold,” *The Arch-Hive*, March 2020

“I Dreamed that We Were Sister Wives,” *Inscape*, Fall 2019

“Between Ashes and Wings.” *Reading 5x5*. Ed. B. Morris Allen. March 2018.

“High Rise Love,” *The Story Shack*, March 2017

“Poisonapple.exe,” *Starward Tales II: Another Anthology of Speculative Fiction*.
Ed. CB Droege. September 2017

“Duet for Unaccompanied Cello,” *Metaphorosis Magazine*. August 2016

“River Child,” *Enchanted Conversations*. February 2016

“100 Breaths,” *Revolution House Magazine*. Issue 1.1. June 2011.

“Tinder,” *Smokelong Quarterly*. Issue 20, March 2008.

Nonfiction

“Back to the Salt Mine,” *Inscape*, Fall 2019

“A Western Life: landscape and longing merge in Richman’s new novel,” *Wasatch Journal*.
Winter 2008.

“Teaching the Millennial Student,” *Lessons: The Journal of the Center for Teaching & Learning
Excellence at the University of Utah*. Volume 9, Number 1, Fall 2007

“The Application of the Creative Writing Workshop in the Writing Center,” *University of
Utah Undergraduate Research Abstracts Journal*. Fall 2007

“A Matter of Style,” *The Writing Lab Newsletter*. Volume 29, Number 10. 2005

CONFERENCE PRESENTATIONS

60-Minute Workshops or Panels

“Inhabiting the Metaphorical Spaces of High School to College Writing” *Conference on
College Composition and Communication*, Spokane, WA, April 2021 (Accepted)

“Addressing Trauma Through the Surreal in Literature” *Utah Academy of Sciences, Arts, and
Letters Conference*, Salt Lake City, UT, March 2020 (Conference cancelled)

“Secondary to Post-secondary Transitions,” *Conference on College Composition and
Communication*, Milwaukee, WI, March 2020 (Conference cancelled)

“Volunteerism and the Writing Center,” *Rocky Mountain Peer Tutoring Conference*. Cedar City, UT, 2009

“Developing Faculty Resources,” *Pacific Northwest Writing Center Association Conference*. Bellingham, WA, 2007

“Finding a Place on the University Campus Through the Development of Faculty Resources,” *Rocky Mountain Peer Tutoring Conference*. Ogden, UT, 2007

Paper

“The Application of the Creative Writing Workshop in the Writing Center,” *University of Utah Undergraduate Research Symposium*. Salt Lake City, UT, 2007

HONORS

Grants

Blessing/Kagel Creative Writing Award, Summer 2020, \$650

Ivy Tech Community College Service-Learning Grant, 2010, \$500

Undergraduate Research Opportunities Program Artistic Grant, 2007-08, \$1,200,
Mentor: Melanie Rae Thon

Undergraduate Research Opportunities Program Research Grant, 2007, \$600
Mentor: Daniel Emory

Awards

Finalist, *The Lit Blitz*, “Three Generations of Sonder,” 2020

First Place Fiction, “I Dreamed that We Were Sister Wives,” *BYU Inscape Creative Writing Contest*, 2019

First Place Essay, “Back to the Salt Mine,” *BYU Inscape Creative Writing Contest*, 2019

First Place Essay, “Meditations on the Halo,” *Utah Museum of Fine Arts Writing Contest*, 2007

First Place Essay, “The Bird,” *Weeds Literary Magazine Writing Contest*, 2003

Readings

Writing Across the Communities Fall Reading Series at Ivy Tech Community College, Invited Reader, 2014

“Meditations on the Halo,” Invited reader during opening session, *Confutati: an Interdisciplinary Graduate Student Symposium*. Salt Lake City, UT, 2008